



HOPE

"Bright Star of joy,

of grace, of love

SONG

BY

Wm. P. O'Connor.

NEW YORK.

C. H. DITSON & CO. 867 BROADWAY.

BOSTON, C. DITSON & CO.

CHICAGO, LYON & HEARD.

PHILADELPHIA, J. E. DITSON & CO.

St. Louis, J. L. Peters.

Galveston, T. Sappan & Bro.

S. Francisco, Sherman, Clay & Co.

Copyright 1883 by C. H. Ditson & Co.

HOPE.

William P. O'Connor.

Introduction.
Moderato.

Piano

sf

bén marcato il basso

The piano introduction consists of two systems of music. The first system has a treble staff with chords and a bass staff with a melodic line marked 'sf' and 'bén marcato il basso'. The second system continues the melodic line in the bass staff while the treble staff has chords.

Bright star of joy, of grace, of love, A bliss - ful

p

The first line of the song features a vocal melody in the treble staff and piano accompaniment in the bass staff. The piano part consists of chords and a simple bass line, marked 'p'.

light from heav'n a - bove! When dark - est

The second line of the song continues the vocal melody and piano accompaniment. The piano part provides harmonic support with chords and a steady bass line.

mists our spir - its shroud, Thy ro - sy beams up -

lift the cloud! Oh hope, sweet hope re - ful - gent

ray Au - ro - ra Au - ro - ra of e - ter - nal,

e - - tern - al day!

Il - lume our way thou beaming star. In - spire our

souls to see, to see a - far. A

gold - en vi - sion, dawn - ing bright, The

glo - ry of su - per - nal light, Oh hope

sweet hope Oh! stay O stay Au - ro - ra of

ce - les - tial day, ce - les - tial, ce - les - tial day!

O hope, sweet hope O stay, O stay, O hope, sweet

hope, O stay, stay, O stay! stay, O stay!